Because it matters.

KiPRO

Production and Post – Unified

KiPRO mini

Be cause i t m a t t e r s.

AJA VIDEO SYSTEMS

ProRes
Ki Pro

Post-production redefined...during production.

Everyone from broadcasters to indie filmmakers can probably agree on one thing: the possible choices for image acquisition are daunting. Different cameras, different formats, different recording media and different compression schemes. Wouldn’t it be nice if there was a way to simplify acquisition so that virtually any camera, could record the same format and resolution? Solution—the AJA Ki Pro Family, consisting of the Ki Pro and Ki Pro Mini.

The AJA Ki Pro is a tapeless video recording device that records high-quality Apple ProRes 422 QuickTime files onto computer-friendly Storage Module media. Because it features SD/HD-SDI, HDMI, and analog inputs, you can interface with virtually any type of camera you might own or rent. Enjoy monitoring flexibility through Ki Pro’s numerous simultaneous outputs, connecting to both professional and consumer monitors. Ki Pro is portable and rugged; designed for real production environments. With the optional exo-skeleton it can sit below your camera—not out of the way of your battery adapters, wireless mics and other accessories. Offering up/down/cross-conversion and a multitude of connections, integration with your other production gear is seamless.

The AJA Ki Pro Mini is similar but offers portability as the primary role where size and control option diversity aren’t needed. All Ki Pros are intuitive to operate. Alongside the camera, the familiar VTR-like buttons provide immediate controls for basic operation.

Ki Pro Family Features

- Simultaneously record to host camera and Ki Pro
- Bridge proprietary compression schemes by recording to Apple ProRes 422
- Bridge media complexity by recording to portable file-based storage
- Extend client review capabilities
- Bridge production and post-production, eliminate log and capture
- Extend productive life of existing cameras

Ki Pro: End format chaos and embrace future workflows via powerful hardware up/down/cross-conversion. Offers ultimate control flexibility with Wireless/Ethernet and can be used like a VTR. Flexible storage options.

Ki Pro Mini: Follows the camera everywhere, offering a tiny footprint, support for SDI & HDMI cameras, and simple CF card storage. Smaller than some battery packs, it mounts to virtually everything.

From a distance, use a web browser via ethernet to control operations from a laptop. The standard Ki Pro can even be controlled via Wireless 802.11g with an iPhone or computer.

A revolution in production and post

Eliminate the cost and inconvenience of logging and capturing footage. Ki Pro produces Apple ProRes 422 QuickTime files that are ready for immediate use within Final Cut Studio (Apple ProRes 422, Apple ProRes (LT), Apple ProRes (Proxy) and Apple ProRes 422 (HQ) supported). Simply connect the media to a host computer and begin editing. Unify cameras and formats with one superior 10-bit full-raster codec—Apple ProRes 422. The standard Ki Pro features cross-conversion so you can have a 720p camera produce a 1080i recording to match your other camera... or vice versa. And if you’ve got high-quality SD cameras, it can even help you extend their use since it also up-converts SD camera signals to HD recordings.

- No more digitizing
- No more worrying about which camera to use
- High-quality ready-to-edit video

Ki Pro in the field

All Ki Pros are portable and rugged; designed for production environments. Powered through an industry standard 4-pin XLR, you have flexible AC and battery options.

The Ki Pro Mini is ultra-tiny, designed to fit battery accessory plates, hot-shoe adapters and other camera add-ons. The standard Ki Pro offers an optional exo-skeleton for use with your camera and tripod—complete with sliding baseplate and slots for 15mm rods.

Ki Pro connects

Capture the full quality of your camera by tapping the direct uncompressed camera outputs. Connect any digital camera SDI or HDMI to Ki Pro recorders. Balanced audio connectors, LTC input/output, and even LANC, are provided. On the standard Ki Pro add component analog and unbalanced audio connections. By bypassing tape or recordable media compression, Ki Pro maintains the best possible image quality your camera produces.

Ki Pro and Final Cut Studio

From acquisition to delivery, use the codec at the core of Apple’s Final Cut Studio suite of applications. All Ki Pros support an Apple file-based workflow by recording standard Apple ProRes 422 QuickTime files on industry standard media. On Ki Pro Mini, record to standard Compact Flash (CF) cards. On standard Ki Pro, record to removable 34mm ExpressCards, or a removable HDD Storage Module containing a hard disk drive (standard) or an optional SSD Storage Module with a solid state disk. When removed, the Storage Module functions as a standard bus-powered FireWire 800 drive. If bus power is not available, the Storage Module has a standard DC power connector for a user-supplied AC power adapter.

Ki Pro Workflow

Acquire

Ki Pro is post-ready production.

Media

Remove the Storage Module or ExpressCard 34 media from Ki Pro.

Edit

Connect this media to either your Apple MacBook Pro or Apple Mac Pro. Import the footage into Final Cut Pro. Edit. Simple.
Connect prosumer HDV and AVCHD camcorders via HDMI to Ki Pro. Ki Pro enables cost-effective cameras to produce professional quality recordings in Apple ProRes 422 and Apple ProRes 422 (HQ).

Connect Ki Pro to a wide variety of professional HD cameras via component or HD-SDI. The Apple ProRes 422 recordings that Ki Pro produces rival the native recordings of many HD cameras. Apple ProRes 422 recordings are full raster video at 10-bit quality whereas typical camera recordings produce a variety of compressions, horizontal resolutions, file types, and are often only at 8-bit.

Use Ki Pro’s hardware-based conversion capabilities to unify the different formats employed by broadcast quality cameras (1080 or 720) so that all of your cameras can record in the same format and frame rate. You can even extend the life of your professional SD cameras with Ki Pro’s upconversion capability.
Ki Pro Mini is the smallest and simplest way of connecting production and post, anywhere shooting takes you. With a miniature form factor that makes for the smallest camera and recorder package available, Ki Pro Mini is powerful, supporting all four types of Apple ProRes 422 (including HQ, LT and Proxy). The newest member of the award winning Ki Pro family, Ki Pro Mini simplifies the link between production and post by unobtrusively fitting in small spaces and acquiring on the best codec for use with Apple Final Cut Studio, from any SDI or HDMI camera, regardless of format. With its high quality digital connectivity, you’ve got the perfect solution for portable on-set digital capture.

- Extreme Portability for any shooting environment
- 10-bit full raster recording to Apple ProRes 422 SD and HD formats
  - Apple ProRes 422 (HQ)
  - Apple ProRes 422
  - Apple ProRes (LT)
  - Apple ProRes (Proxy)
- Record Edit-Ready SD/HD files from any camera to Compact Flash (CF) cards
- Skip log and capture with instant mounting of native OSX media
- Professional connectivity through SD/HD SDI and HDMI I/O

AJA’s Ki Pro Mini was designed as a miniature field recorder for creating “ready-to-edit” professional digital video. Ki Pro Mini supports an Apple “file-based” workflow by recording standard Apple ProRes 422 QuickTime files on industry standard Compact Flash (CF) media. When removed, Compact Flash cards function as standard HFS drives when connected to a Mac computer via any standard off the shelf Compact Flash reader.

Ki Pro Mini’s multi-purpose mechanical design and small form factor allow flexibility in mounting to the camera or tripod using industry standard mounting plates or shoe adapters. An optional Ki Pro Mini mounting plate offers a wide variety of bolt patterns for mating either side of the unit with virtually any camera accessory bracket.

Like AJA’s famous Ki Pro, KONA and io HD desktop products, Ki Pro Mini offers unparalleled I/O quality. Within its portable and rugged form factor, Ki Pro Mini offers broadcast quality SD/HD digital I/O including SDI, HD-SDI and HDMI, two channels of balanced analog audio (2 XLRs) with switch selectable line/mic levels, and LTC timecode input.

Control options are flexible, with front panel and web browser interfaces provided (Ethernet 10/100/1000 via an RJ45 connector).
About AJA Video Systems, Inc.

Since 1993, AJA Video has been a leading manufacturer of video interface and conversion solutions, bringing high-quality, cost-effective digital video products to the professional broadcast and post-production markets. AJA offers the Io and KONA desktop video products, Ki Pro family of recorders, miniature stand-alone converters, and a complete line of rack mount interface and conversion cards and frames. With a headquarters and design center located in Grass Valley, California, AJA Video offers its products through an extensive sales channel of dealers and systems integrators around the world. For further information, please see our website at www.aja.com